

# Ina Wudtke

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## biography

Ina Wudtke (born 1968) studied visual arts at the Academy of Fine Arts in Hamburg, with Bernhard Johannes Blume. She earned her Master's degree in 1995. From 1992 until 2004 she edited the queer-feminist artist magazine *NEID* and in this context she organized several music and spoken word events, readings, exhibitions, screenings, debates etc.

In her work, Ina Wudtke questions hegemonic political and societal discourses and tries to strengthen counter-discourses on themes such as identity, work, sound, city and living. In 2011, she released a conceptual album on gentrification entitled 'The Fine Art of Living' under her pseudonym DJ T-INA Darling. With the Belgian philosopher Dieter Lesage, she wrote the book *Black Sound White Cube* (Vienna, Loecker, 2010). Ina Wudtke lives and works since 1998 in Berlin.

## selected grants & scholarships

2016	district Lichtenberg cultural funding, support for the exhibition "Plötzlich diese Teilhabe" (together with Erik Göngrich) at after the butcher – exhibition space for contemporary art and social questions, Berlin
2015	Commons & Cologne, "city lab for art in public space" / StadtLabor, Cologne (competition together with Doris Frohnappel) Arbeits- und Recherchestipendium Senatskanzlei Kulturelle Angelegenheiten Berlin ifa (Institut für Auslandsbeziehungen) exhibition funding for the group exhibition <i>LIFE'S FINEST VALUES</i> , at Kunsthalle Exnergasse in Vienna
2014	Project support for the exhibition project <i>Wer war Albert Norden?</i> , in the frame work of the nGbK Berlin call <i>Kunst im Untergrund</i>
2013	Project support for the exhibition project STRUT YOUR STUFF, Bezirksamt Friedrichshain-Kreuzberg von Berlin
2011	Hauptstadtkulturfonds for the exhibition project BLACK SOUND WHITE CUBE, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2009	Artist in Residence, Künstlerhaus Büchsenhausen, Innsbruck
2008	Hauptstadtkulturfonds for the project FEMMES R US, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin Künstlerinnenförderung, Video, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2006	London Stipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2005	Villa Waldberta Stipendium, Kulturreferat der Landeshauptstadt München
2003	Arbeitsstipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
2002	Istanbul Stipendium, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin
1998	Griffelkunst, (for 6 editions) Hamburg
1997	Hoppe-Ritter Kunstförderung

1996 Hamburg Stipendium  
1995 DAAD Stipendium New York

#### solo exhibitions

2017 **Ina Wudtke**, BAZA, Zagreb (upcoming)  
**AGITPOETRY**, Kunsthaus KuLe e.V., Berlin (upcoming)

2016 **EVICTION**, Kunstquartier Bethanien project space, Berlin  
**Plötzlich diese Teilhabe**, **Ina Wudtke & Erik Göngrich** after the butcher – exhibition space for contemporary art and social questions, Berlin

2015 **WER WAR ALBERT NORDEN?** permanent installation at the subway station Kaulsdorf-Nord (U5), Berlin

2014 **SURREAL ESTATE**, **Ina Wudtke & Doris Frohnappel**, b2 Gallery, Leipzig

2011 **A Portrait of The Artist as a Worker (RMX.)**, n.b.k. Videoforum, Berlin

2010 **Herspace**, Beursschouwburg, Brussels  
**Griot Girl**, kjubh, Cologne

2007 **A Portrait of The Artist as a DJ**, Studio Voltaire, London  
**Gaps in Berlin**, AiR base Nr. 03.1, quartier21, MuseumsQuartier, Vienna

2005 **believe**, Gallery Meerrettich at Glaspavillon near Volksbühne, Berlin

2004 **Gaps in Berlin**, Liquidacion Total Gallery, Madrid

2003 **Ina Wudtke & Inga Svala Thorsdottir**, Sprengel Museum, Hannover  
**Gaps in Berlin**, Kunstbank, Senatsverwaltung für Wissenschaft, Forschung und Kultur, Berlin

2002 **Ina Wudtke**, ATA Center for Contemporary Art, Sofia

2001 **Ina Wudtke**, Westwerk, Hamburg

2000 **Heilen und Vernichten**, Kunsthalle Vierseiterhof, Luckenwalde

1999 **Ina Wudtke**, Wiensowski & Harbord, Berlin  
**Ina Wudtke**, Heart Gallery, Mannheim  
**Ina Wudtke & Missy Galore**, Deepsdale Gallery, New York, N.Y.

1997 **Ina Wudtke**, Salon Gallery Shift, Berlin

#### selected group exhibitions

2017 **Exitus - Tod, Trauer und Melancholie**, Punkt Ø Galleri F 15, Moss (upcoming)  
**Belong Anywhere**, ACUD, Berlin

2016 **Commons & Cologne**, StadtLabor / city lab for art in public space, Cologne  
**I WON'T DO WHAT YOU TELL ME**, RAM Gallery, Oslo  
**UNDISCIPLINARY LEARNING. REMAPPING THE AESTHETICS OF RESISTANCE**, District, Berlin  
**GET INVOLVED: DIRECT URBANISM**, FLUCA, austrian cultural pavilion, Plovdiv

2015 **LIFE'S FINEST VALUES**, Kunsthalle Exnergasse, Vienna  
**Wer War Albert Norden?**, in the frame of the project *Was ist draußen?* as part of the nGbK programme *Kunst im Untergrund*, station urbaner kulturen, Berlin  
**CIVILIZATION**, Gallery KUB, Leipzig  
**Creating Common Good**, Kunst Haus Wien (Museum Hundertwasser), Vienna  
**DIS-PLAY-PRATER-STERN**, fore court East at train station Praterstern initiated by Fluc, Vienna

2014 **Das Neueste Weltgerichtstriptychon**, exhibit, Akademie dBK, Vienna  
**Strut Your Stuff**, Dansens Hus, Stockholm  
**SALON VIDEO**, MAGMA art space, Sf. Gheorghe / Romania

- 2013 **Strut Your Stuff**, HAU Hebbel am Ufer in the frame of the 25. Tanz im August (dance) Festival, Berlin  
**MATTERS OF METHOD**, Salon Video 4, Iasi  
**STOREFRONT COLLECTION**, artist space run by Yvette Mattern, Berlin  
**Remix\_10 years in the mix**, project space Spor Klübü, Berlin  
**Betreff 28**, 28 years Westwerk, Hamburg
- 2012 **In Paradisum**, RICHMIX, London  
**Schichtwechsel**, Nordstern Videokunstzentrum, Gelsenkirchen
- 2011 **Incheon Women Artists' Biennial (IWAB)**, Incheon South Korea  
**Ask Yo Mama**, Kunstraum Niederösterreich, Vienna  
**Black Sound White Cube**, Kunstquartier Bethanien / Studio 1, Berlin  
**Let the Riddim Hit 'Em**, Kunstraum Kreuzberg, Berlin  
**Here's a little story that must be told...**, Gallery Funke, Berlin  
**Zwischen Aufruhr und Verbrechen. (...)**, Galerie Forum Amalienpark, Berlin
- 2010 **Jamaica Flux: Workspaces & Windows**, JCAL, New York  
**Verhandlungssache**, Kunstpavillon, Innsbruck  
**In Good Faith**, Gallery M29, Cologne  
**Griot Girlz**, Künstlerhaus Büchsenhausen, Innsbruck  
**Spiegeltest**, Gallery of the Academy of Fine Arts, Braunschweig
- 2009 **Istanbul, Berlin/ Berlin Istanbul**, Kunstraum Kreuzberg, Berlin  
**In Istanbul between Arrival and Departure**, BM SUMA Contemporary Art Center, Istanbul  
**Work/Arbeit Compiler #03**, Ursula Blickle Video Lounge/Kunsthalle, Vienna  
**Soundframe. Visualizing Electronic Music**, Künstlerhaus k/haus, Vienna
- 2008 **FEMMES 'R' US**, Feminism in Pop, Music, Art, Film Today, Radialsystem V, Berlin  
**After the Light: Moving Image displayed at Night**, Radialsystem V, Berlin  
**A Portrait of the Artist as a Researcher 2.0**, Beursschouwburg, Brussels
- 2007 **A Portrait of the Artist as a Researcher**, Freiraum/quartier21, MQ, Vienna  
**Kinomuseum**, 53th International Short Film Festival, Oberhausen  
**Bohemian workout**, lohringer13/laden, Munich
- 2006 **Academy. Learning from Art**, Museum of Contemporary Art (MuHKA), Antwerp  
**Invasionen in den Körper**, Forum Altona, Hamburg
- 2005 **Urbane Realitäten: Fokus Istanbul**, Martin-Gropius-Bau, Berlin  
**Xenopolis. Von der Faszination und Ausgrenzung des Fremden**, Rathausgalerie, Munich  
**Vom Verschwinden**. Weltverluste und Weltfluchten, Hartware MedienKunstverein, PHOENIX Halle, Dortmund
- 2004 **3. berlin biennial for contemporary art**, Printed Matter Department, Berlin  
**Open Arche Project**, büro friedrich, Berlin  
**Space and Printed Matter**, Office for Contemporary Art, Oslo  
**Die Flick Collection wird geschlossen**, HAU 2 Hebbel Theater, Berlin
- 2003 **Aktion 3 – Deutsche verwerfen jüdische Nachbarn**, Dokumentationszentrum, Prora  
**Indeterminate Kommunismus**, J.W. Goethe Universität, Frankfurt  
**Leben in Beth Zion**, Jüdische Kulturtage, Synagogue Beth Zion, Berlin
- 2002 **FotoFest Show**, DiverseWorks, Houston, Texas  
**<representin'>**, Parkhaus, Berlin  
**Meshulash**, Jüdische Kulturtage, Berlin  
**Borusan Sanat Galerisi**, Istanbul
- 2001 **Magnum Photo Anniversary**, Boylan Studios, New York, N.Y.
- 2000 **Jahresgaben**, Frankfurter Kunstverein, Frankfurt  
**Photobiennial**, Las Palmas, Rotterdam  
**Youth welcomes the 3. Millennium**, Centralnyi Dom Chudozhnikov, Moscow
- 1999 **Video Club 99**, Hamburger Kunsthalle, Hamburg  
**NEID@HOME**, Künstlerhaus Bethanien, Berlin  
**LKW**, OK center for contemporary art, Linz

- 1998 **The Flesh**, Museum of Living Art, Reykjavik  
**Listasafn að Akureiri**, Museum for Contemporary Art, Akureiri  
**Plattform**, Biennial Berlin, Berlin  
**Schnittstelle Produktion**, Shedhalle, Zurich
- 1997 **Favoriten**, Hamburger Kunstverein, Hamburg  
**documenta X**, hybrid work space, Orangerie, Kassel  
**Sex and Space**, Steirischer Herbst 97, Forum Stadtpark, Graz  
**If I ruled the world**, Shedhalle, Zurich
- 1996 **Now Here**, Louisiana Modern Art Museum, Copenhagen  
**Etwas besseres als den Tod findest Du überall**, Junghoffstraße 14-16,  
Frankfurt am Main
- 1994 **Sei Dabei**, Wochen der Bildenden Kunst, Westwerk, Hamburg
- 1993 **Du bist der letzte der so ist wie Du**, Kampnagel KX, Hamburg
- 1992 **Love Systems**, Gallery Art Acker, Berlin

### selected filmscreenings

#### *Ein Schloss für Berlin*

- 2016 **The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, National gallery of Iceland - Listasafn Íslands, as part of the Reykjavík International Film Festival, Reykjavík  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, International Film Festival Amsterdam Academy of Architecture  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, Bonnefantenmuseum, Maastricht  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, Dortmunder U, Dortmund  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, East China Normal University, Shanghai  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, Lloyd Hotel & Cultural Embassy, Amsterdam  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, Museum de Fundatie, Zwolle  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, Museum Hilversum, Hilversum  
**The One Minutes/ World at a Crossroads**, curated by Libia Castro & Ólafur Ólafsson, WOW, Amsterdam

#### *Parade*

- 2016 **GET INVOLVED, BE INVOLVED FOCUS DIRECT URBANISM II**, curated by Ursula Maria Propst, Fluc, Vienna

#### *The 360,000-Euro-View*

- 2014 **Reise ins Licht**, Bernhard-Göring Str.110 in cooperation with D21, Leipzig

#### *A Portrait of the Artist as a Worker (RMX.)*

- 2015 **Translokale Alilanzen/Zeitstipendien**, Flutgraben e.V.  
**Really Useful Theater**, Sophiensäle, Berlin  
**Queer Feministische Ökonomiekritik Seminar**, Bini Adamczak & Mareike Bernien, Kunsthochschule, Kassel
- 2013 **no place to hide: ORT KONTROLLE PRODUKTION**, Regionaldirektion der Agentur für Arbeit, Stuttgart
- 2010 **TKI-Reader zu differenten Identitäten**, Kunstpavillon, Innsbruck

- 2009 **Berlin Hot Shots**, curated by Kathrin Becker, Goethe Institut, Karatchi  
**Berlin Hot Shots**, curated by Kathrin Becker, V.M. Art Gallery, Karatschi  
**Berlin Hot Shots**, curated by Kathrin Becker, Koel Gallery, Karatschi  
**Berlin Hot Shots**, curated by Kathrin Becker, Annemarie-Schimmel-Haus, Lahore  
**Berlin Hot Shots**, curated by Kathrin Becker, Soemardja Gallery, Bandung  
**Berlin Hot Shots**, curated by Kathrin Becker, Azad Art Gallery, Tehran  
**13 Lessons in Performance Art**, Topkino, Wien  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, Bronx River Art Center, New York  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, Plugin, Basel  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, Le Local, Biel/Bienne  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, Lothringer13/Laden, Munich  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, General Public, Berlin  
**Compiler #3 Arbeit/Work**, curated by Cathérine Hug & Isabel Reiß, Flaggfabrikken – Center for photography and contemporary art, Bergen  
**Bluer than Blue**, curated by Anja Krautgasser, Stadtturm gallerie, Innsbruck  
**Griot Girl**, aRthmosphere, Screening & Lecture, Vienna
- 2008 **Laikmetiga Maksla Latvija**, Screening, Rigas Maklas Telpa, Riga  
**A Portrait of the Artist as a Researcher**, Lecture by Dieter Lesage and screening, National Art Gallery, Sofia  
**Who's Afraid of Artistic Research?** Conference and screening, Dundee Contemporary Arts, Dundee
- 2007 **A Portrait of the Artist as a Researcher**, Book presentation and screening, Pro qm, Berlin  
**Where is Contemporary Art Today?** Screening & Congress, Museo de Arte Contemporaneo, Sao Paulo  
**Künstlerische Forschung und der Bologna Prozess**, Screening & Lectures, Akademie der Bildenden Künste, Vienna

*herspace*

- 2017 **herspace**, Queeriot – Are You Real Bitte?, Graz  
2010 **herspace**, Crosstalk Video Festival, Budapest  
**herspace**, GO SHORT Festival, Nijmegen  
2009 **herspace**, Arsenal Cinema, Berlin  
**herspace**, aRthmosphere, Screening & Lecture, Vienna  
**herspace**, 25th Hamburg International Short Film Festival, Hamburg  
2008 **herspace**, Queersicht 12 Festival, Screening & DJ Performance, Bern  
**herspace**, Alternative Film Festival, Screening, Belgrade

*The Jam*

- 1996 **The Jam**, Hot Synoptic, Metropolis Kino, Hamburg

selected audio work

- 2015 **Baustelle**, theme song for the Arte film „Miete essen Seele auf“ (soul for rent) by Angelika Levi & Christoph Dreher  
2011 **The Fine Art of Living**, Soloalbum CD/ LP/ Downloads, Rudel Records, Berlin

- 2009-2010 **The Fine Art of Living**, Dubplate, Ina Wudtke, Berlin
- 2006 **'seven, seven'**, track on *New Testament of Funk 5*, CD, with Break a Lick Cooperation Unique Label, Düsseldorf
- 2005 **'cho, choo'**, track on *That's Rhythm*, CD by DJ Swingin' Swanee, with Break a Lick Cooperation, Ceraton Label, Hamburg
- 2004 **'Gaps in Berlin'**, track on *Hier Entsteht. Strategien partizipativer Architektur und räumlicher Aneignung.*, CD, metroZones-b\_books, Berlin
- 1998 **'If you mess with me'**, track on *Black Ark*, LP by Carl Crack (Atari Teenage Riot), DHR, London
- NEID live**, Mini CD, Edition Griffelkunst, Hamburg
- 1996 **'Loneliness'**, dub plate for Love Tank sound system, Hamburg
- 1995 **'...And if you don't like it'**, track on Brian de Palma, LP by Whirlpool, Ladomat, Hamburg
- 1994 **'creators of reality'**, single with Janek Siegele, Neid Productions, Berlin

## public collections

Neuer Berliner Kunstverein  
 Museum van Hedendaagse Kunst (MuHKA), Antwerpen  
 Museum Kunstpalast Düsseldorf (collection Hanck)  
 Sprengel Museum, Hannover  
 Hamburger Kunsthalle

## selected lectures

- 2017 **Der Bau der Intrige - Über Filme die was machen.** (curated by Brüggemann, Dyes, von Wedemeyer). Zum Songspiel Triptych von Chto Delat? with Inga Zimprich, Luro Cinema, Leipzig
- 2016 **Eine Arbeiterin wird Schriftstellerin. MASCH, Agitprop, Margarete Steffin**, lecture-performance with Rena Rädle & Vladan Jeremić, Karl-Liebknecht-Haus at Rosa-Luxemburg-Saal (in the frame programme of the exhibition „Undisciplinary Learning (...)“ at District), Berlin
- 2015 **Wohnungsfrage am Kotti**, Lecture Performance „Modernisierungsklage“, at the Protestgecekondu at Kotti (in the frame programme of the exhibition Wohnungsfrage des HKW), Berlin
- Artist Organisation International**, Lecture Performance als Teil des KünstlerInnenzusammenschlusses „Haben und Brauchen“, HAU 1, Berlin
- 2014 **Lecture** (6 days) „**Performative Strategien**“ Master of Fine Arts class, of the Academy of Fine Arts ZHDK; Zurich
- Lecture** about the book *Black Sound White Cube* as part of the lecture series Karawane by Vincent Meessen, Lotte Arndt and Christoph Wavelet at ERG - Ecole de Recherche Graphique, Ecole Supérieure des Arts, Brussels
- conduction of the work group AG Stadt Raum (city/space)** of the artists plattform Haben und Brauchen (to have and to need), Berlin
- Das Neueste Weltgerichtstriptychon** guided tour through the exhibition for the Erasmus exchange programme students, Academy of Fine Arts, Vienna
- 2013 **„My Life live. Remixing My CV.“** Lecture Performance at Former West in the “Learning Place”, Haus der Kulturen der Welt, Berlin
- 2012 **Annette Wehrmann: Stadt, Ufos, Kollektiv** lecture and guided tour through the exhibition *Annette Wehrmann: Gehirn und Geld*, Galerie der Gegenwart der Kunsthalle Hamburg, Hamburg
- On Research/ „Kuhle Wampe oder wem gehört die Welt? (RMX)“**, Lecture Performance together with Dieter Lesage, Haus der Kulturen der Welt, Berlin

- 2011 **Symposium Photography Unplugged**, lecture, Akademie der Bildenden Künste, Vienna  
**Ask Yo Mama**, guided tour through the eponymous exhibition at the occasion of the Vienna Art Week, Kunstraum Niederösterreich, Vienna
- 2010 **Black Sound White Cube**, lecture, Akademie der Bildenden Künste, Munich  
**Black Sound White Cube**, bookrelease, Künstlerhaus Büchsenhausen, Innsbruck  
**Black Sound White Cube**, bookrelease, Kunsthalle Wien, Vienna
- 2009 **The Artist as a Researcher and Doctoral Studies in the Arts**, Center for Advanced Visual Studies, Massachusetts Institute of Technology, Cambridge, MA  
**Griot Girlz - Feministische Kunst und der Black Atlantic**, Künstlerhaus Büchsenhausen, Innsbruck  
**GRIOT GIRL**, aRthmosphere, Screening & Lecture, Vienna
- 2008 **A Portrait of the Artist as a Worker (rmx)**, Kunstakademie Münster, Münster
- 2007 **A Portrait of the Artist as a Worker (rmx.)**, Crosskick c/o KUNSTrePUBLIK, Berlin
- 2006 **Female Creators and Workers of Sound Art**, Goethe Institut, Barcelona
- 2005 **Art as Comment**, Kunsthøgskolen i Bergen, Avdeling Kunstakademiet, Bergen
- 2004 **At the Crossroads of Art and Music**, Hochschule für Bildende Künste Braunschweig
- 2002 **Artist's Presentation**, Technical University Istanbul
- 1998 **Artist's Presentation**, Icelandic College of Arts and Crafts, Reykjavik

#### selected curatorial works

- 2016 **Commons & Cologne**, city lab for art in public space, Cologne, co-curated with Doris Frohnappel
- 2015 **LIFE'S FINEST VALUES**, Kunsthalle Exnergasse, Vienna, co-curated with Florian Wüst  
**Wer War Albert Norden?**, Installation in public space and exhibition  
In the frame of the project *Was ist draußen?* as part of the nGbK programme *Kunst im Untergrund*, station urbaner kulturen, Berlin
- 2014 **Annette Wehrmann: Wir gucken fern, weil wir uns die Revolution nicht leisten können**, Badischer Kunstverein, Karlsruhe, co-curated as member of the association Ort des Gegen e.V. with Anja Casser  
**Strut Your Stuff**, Dansens Hus, Stockholm
- 2013 **Strut Your Stuff**, HAU Hebbel am Ufer in the frame of the 25. Tanz im August Festival, Berlin und Dansens Hus Stockholm
- 2012 **Annette Wehrmann: Gehirn und Geld**, Galerie der Gegenwart der Hamburger Kunsthalle, Hamburg, co-curated as member of the association Ort des Gegen e.V. with Dr Brigitte Kölle
- 2011 **Ask Yo Mama**, Kunstraum Niederösterreich, Vienna  
**BLACK SOUND WHITE CUBE**, Kunstquartier Bethanien / Studio 1, Berlin, co-curated with Dieter Lesage
- 2010 **Griot Girlz**, Künstlerhaus Büchsenhausen, Innsbruck
- 2008 **Femmes 'R' Us**, Radialsystem V, Berlin, co-curated with Christine Lang  
**A Portrait of the Artist as a Researcher 0.2**, Beursschouwburg, Brussels, co-curated with Dieter Lesage
- 2007 **A Portrait of the Artist as a Researcher**, freiraum/quartier21 MuseumsQuartier, Vienna, co-curated with Dieter Lesage
- 2002 **<representin'>**, Galerie im Parkhaus, Berlin
- 1999 **NEID @ HOME**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Jan Dietrich

- 1998 **NEID Show**, Künstlerhaus Bethanien / Studio 3, Berlin, co-curated with Claudia Reinhardt
- 1993 **Du bist der Letzte der so ist wie Du**, Kampnagel KX Hamburg, co-curated with Claudia Reinhardt

### selected publications

- 2017 Punkt Ø Galleri F 15, 'Exitus - Tod, Trauer und Melancholie', Moss / Norwegen, 2017, pp 112-116
- 2016 Birgit Rieger, 'Die Stadt gehört uns', *Der Tagesspiegel*, Saturday September 17, 2016, p. 29
- 'LIFE'S FINEST VALUES', in: *Kunsthalle Exnergasse 2015*, 2016, pp.18 -30
- Gaby Wolf, 'Eingefroren und nach 86 Jahren wieder aufgetaut', *Emder Zeitung*, Saturday October 15, 2016, p. 4-5
- Ina Wudtke, 'Wer war Albert Norden? Who was Albert Norden?', in: Jochen Becker, Anna Gogonjan, Eva Hertzsch, Uwe Jonas, Folke Köbberling, Andromachi Marinou-Strohm, Dejan Marcovic, Adam Page, Birgit Schlieps, *Was ist draußen? What is outside? Kunst im Untergrund zwischen Hönow und Tierpark. Art in the Underground between Hönow and Tierpark, 2014-2015*. Berlin, nGbK, 2016, pp. 126-131
- Raimar Stange, 'Die Künstlerin als Mieterin', *Zitty*, 12-2016, Berlin, pp. 40-41
- Tom Mustroph, 'Die Antispekulationsausstellung', *Neues Deutschland*, Wednesday April 6, 2016, Berlin, p. 12
- Anna Pataczek, 'Wirfst Du mich raus, stell ich dich aus', *Der Tagesspiegel*, Friday April 8, 2016, p. 27
- Peter Nowak, 'Ich hatte nicht das Geld für mehr Miete', *TAZ*, Saturday Sunday April 9-10, 2016, p. 51
- Melanie Weidemüller, 'Allen was allen gehört. Mit Commons & Cologne geht das StadtLabor in eine neue Runde.', *Stadtrevue*, 2016 / 02, p. 63
- Kunsthalle Exnergasse, 'LIFE'S FINEST VALUES', *Kunsthalle Exnergasse Jahresprogramm 2015*, 2016, pp. 18-30
- 2015 Bojana Kunst, *Artist At Work. Proximity Of Art And Capitalism*, Winchester / UK and Washington / USA, zero books, 2015, pp. 134 -148
- Jens Kanner, 'Aufprall und Durchdringung', *Leipziger Volkszeitung*, No.173, 28. Juli 2015, p. 9
- Dieter Lesage, 'The Dictatorship of the Spectoriat. Notes on the Cinematic Mode of Production', in: *Residence Magazine*, Spring 2015, p. 88
- Jan Oberländer, 'Die Kunst Die Künstlerin', 13. Juni 2015, *Tagesspiegel*, insert magazine „Mehr Berlin“



- Stephanie Wurster, 'Spurensuche in Kaulsdorf', *TAZ Die Tageszeitung*, 4.6.2015, p. 1, 15 of the insert „Taz.plan“.
- Thorsten Preußing, 'Junge Kunst trifft alte Geschichte', *Jot w. d. Bürgerzeitung Marzahn-Hellersdorf*, Mai 2015
- Anne Katrin Fessler, 'Booms, Blasen und das Latte-machiato-Land', *Der Standard*, 21. May 2015, p. 31
- Agnieszka Gracza, 'Organiseer Je', in: *Metropolis M*, No 2 – April / May 2015, pp. 48 - 50
- 2014 Ina Wudtke, 'Herstory: Ask Yo Mama', in: Dieter Lesage, *Art, Research and Politics*, Brussels, (SiC) Livre VI, 2014, pp. 112-171
- Asli Cicek, 'Kentlerin Silinen Izleri', in: *XXI*, No 133, Istanbul, October 2014
- Ina Wudtke, 'Der 360.000-Euro Blick.The 360,000-Euro-View', in: Dieter Lesage, *Das Neueste Weltgerichtstriptychon/ The Very Last Judgment Triptych*, Berlin, Revolver Publishing, 2014, pp. 39-61/62-85
- Roman Gerold, 'Der Künstler als Weltenrichter', *Der Standard*, Vienna, 12. March 2014, p. 35
- Almuth Spiegler, "'Heiliger" Steve Jobs im Fegefeuer', *Die Presse*, Vienna, 6. March 2014, p. 25
- 2013 Annette Wehrmann, *Luftschlangentexte*, ed. by Ort des Gegen e.V. & Starship (ed. as a member of Ort des Gegen e.V.), Berlin, Starship Verlag, No 4, 2013, 80 pp.
- 2012 Ina Wudtke, 'Anna und Bernhard J. Blume', *Streulicht*, No 1, 2012, p. 36
- Stefanie Ippendorf, Gunda Luyken & Beat Wismer (Hrsg.), *Aus Passion. Die Sammlung Hanck im Museum Kunstpalast, Düsseldorf*, Köln, Wienant Verlag, 2012, p. 342, p.346
- 2011 Hans-Christian Dany, 'Ask Yo Mama', *springerin*, Bon Travail 1/12, Vienna, pp. 73-74
- Incheon Woman Artists' Biennale, *IN THE WAKE OF 2013*, Incheon, 2011, pp. 36-39
- Ursula Maria Probst, 'Ask Yo Mama', *KUNSTFORUM INTERNATIONAL*, Bnd. 212 November - Dezember 2011, pp. 333-334
- Dieter Roelstraete, 'Black Sound White Cube', *frieze*, Issue 142 October 2011, pp. 240-241
- Jonathan Nübel, 'The Fine Art of Living', *De:Bug*, 11.2011, Berlin, p. 71
- Ina Wudtke, 'Ask Yo Mama', in: Christiane Krejs (Ed.), *ASK YO MAMA*. Vienna, Kunstraum Niederösterreich, 2011, pp. 13-17 (Ger.) + pp.45-48 (Engl.)

- Nicole Scheyerer, 'Schwarzer Sound im weißen Würfel', *FALTER*, Vienna, 30. September – 6. October 2011, p. 30
- Andreas Hartmann, 'Wanderung eines Drumsolos', *TAZ*, Berlin, 10. August 2011, p. 28
- Dieter Lesage & Ina Wudtke, *Black Sound White Cube. Die Audiologie des Kunstraums*. Vienna, Löcker Verlag, 2011, 124 pp.
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### selected dj performances in the art context or artistic dj sets on social and political events

2017 **Inner City Wars against the Poor**, DJ T-INA Darling (Black Sound & Spoken word) in the frame of the exhibition *The Real Estate Show Extended*, Kunstpunkt Berlin

2016 **Cabaret Cologne**, DJ T-INA Darling (Jazz, Hip Hop, Soul), Kokett Bar, Cologne  
2015 **concert night of artists bands for the Artweek** (organised by communal art spaces in Berlin), DJ T-INA Darling (Swing & Electro Swing), Stereo Total (live), Sound 8 Orchester (live), Parabelles (live), Aftermars (live), Heimathafen, Berlin

- 2014 **Haben & Brauchen, Auftakt Konzeptwerkstatt:** Andreas Blechschmidt, urban activist; Christine Ebeling, Gängeviertel-spokes person; Britta Peters, curator; Christoph Twickel, journalist; moderation: Kathrin Wildner, metrozones; music: T-INA Darling with a conceptual DJ set that is dealing with low income tenants problems, Flutgraben e.V., Berlin
- 2013 **Montreux Jazz Festival** T-INA Darling presents records of the selection by Claude Nobs „Living Archive“, Charlet d'en Bas, Montreux  
**Tag des Mieters** T-INA Darling presents her album "The Fine Art of Living" with a conceptual DJ set with black sound tracks that are all dealing with low income tenants problems, Volksbühne, Berlin  
**Was für eine Stadt? Gentrification, City Tax und Kulturpolitik.** T-INA Darling conceptual DJ set with black sound tracks that are all dealing with low income tenants problems. Südblock, Berlin
- 2012 **St.Pauli Gala (gegen schmutzige Investoren),** Performance "Kuhle Wampe Remix" and DJ set T-INA Darling, organised by the Esso Häuser initiative, Planet Pauli Club, Hamburg
- 2011 **Radical Riddims,** Femmes with Fatal Breaks, Flore, Spoek Mathambo, Uproot Andy, Edgar & MC Gi, Daniel Haaksman, Mackjiggah; Ritter Butzke & Galerie Schaufenster, Berlin
- 2010 **Official Berlinale Opening Party,** DJ T-INA, Palais am Flutgraben, Berlin
- 2009 **Lille 3000 Festival,** Les bals à la Salle de Fetes Fives, Lille, France  
**Opening of the exhibition & Duplate Release „Istanbul/Berlin, Berlin/Istanbul“,** Femmes with Fatal Breaks, Location: Kunstraum Kreuzberg, Berlin
- 2008 **FEMMES R US Festival,** Femmes with Fatal Breaks, Flore, DJ Ravissa, MC Chickaboo. Radialsystem V, Berlin
- 2007 **Female Hip Hop,** Book Release & Party, Annette Busch, Anjela Schischmanjan, Michaela Wunsch, Marcel Hartwig, Stefanie Alisch, DJ Ghostscratcher, Lady Scar, Lady K, Femmes with Fatal Breaks. Roter Salon/ Volksbühne, Berlin
- 2006 **Ladyfest 06,** with Sissy Boyz, DJ T-INA, DJ Christine Lang, Olga Damnitz, DJ Flore. Rosis Club, Berlin
- 2005 **Ladyfest 05,** with Scream Club, DJ T-INA, Soulconcorde DJ Team, DJ Sahara, DJ Janoshi. Rosis Club, Berlin
- 2004 **NEID #10 Release Party,** with Manuel Zonouzi, DJ T-INA, Pickadelic, Heiko Wichmann, VJ blueprint. Kunst Werke, Berlin
- 2003 **NEID #9,** lecture by DJ T-INA. Rotari, Frankfurt
- 2002 **NEID #9 Release Party,** with DJ T-INA, Dieter Lesage, Nicolas Siepen. b\_books, Berlin  
**NEID #9 Release Party,** DJ T-INA. Künstlerhaus, Bremen  
**NEID #9 Release Party,** with DJ T-INA, Dieter Lesage, Nicolas Siepen. Halle für Kunst, Lüneburg  
**NEID #9 Release Party,** with DJ T-INA, Silke Förschler & Sabine Schicke. pro qm, Berlin
- 2001 **Verbalize,** with DJ T-INA & Spoken Words by Tracy Splinter. Lore, Berlin
- 2000 **NEID Night,** with DJ T-INA & Spoken Words by Dagmar Gabler. Depot, Vienna
- 1999 **NEID LIVE,** with DJ T-INA & Spoken Words by Sekretärin, VJ Philipp Virus. Depot, Vienna  
**NEID #8 Release Party,** with DJ Rainer Kleemann, DJ Swingin' Swanee, DJ pReview, DJ T-INA. Maria am Ostbahnhof, Berlin
- 1999 **Projection Playground,** with DJ Singe, DJ T-INA, VJ FeedBuck Galore. Baktun Club, New York
- 1998 **NEID-GALORE,** with VJ Missy Galore, DJ Delta, DJ T-INA. C-base, Berlin  
**NEID VIDEO SHOW,** with DJ Queen of Humbuk, DJ T-INA. Metropolis Cinema, Hamburg

- 1997 **Neid Kongress**, with Ina Kurz (Spoken Word), Erik Schmidt (Spoken Word), Karl Böhm (Spoken Word), B-Dolf (Spoken Word), DJ Luka Skywalker, DJ T-INA, DJ Bianca, VJ Ulf Freyhoff. E-Bar, Berlin  
**Text Trax**, with VJ Ulf Freyhoff, Spoken Words by Ina Kurz, DJ T-INA. Hamburger Kunstverein, Hamburg
- 1996 **NEID #5** Gallery Berlin/Tokyo, Berlin  
**NEID #6** Release Parties, with DJ T-INA, Pickadelic, Queen of Humbik, Jan Dietrich (Spoken Words), DJ Biancer, DJ Luka Skywalker, Cross Fade Entertainment, DJ Moonraker, Tom Fleischhauer, Ulf Freyhoff, Alien TV, Ina Kurz, Hans Christian Dany. Schlegelstr. 26/27, Berlin; Ultraschall, Munich; Hafenklang, Hamburg  
**Brooklyn meets St. Pauli**, with DJ Q, Super Fi, DJ Shier, VJ's Inge Kielhorn, Miriam Böhminger, Ina Wudtke, Kerstin Kartscher. Nachbarschaftsheim St.Pauli, Hamburg; Between, Köln; Delicious Doughnuts, Berlin  
**Hang out**, with DJ Shier, DJ T-INA, Superfi, VJ Manuel Zonouzi, Erik Schmidt (Spoken Word). Freiraum, Hamburg; Substanz, Munich; Dokumentahallen, Kassel
- 1995 **NEID #4 Pre-Release Party**, with DJ Nurse, DJ T-INA, Shantytown Soundsystem, DJ Ruff Cutz, DJ Benedikt Laube, VJ Eyescratch. Insel, Berlin  
**NEID #4 Pre-Release Party**, with DJ T-INA, DJ M.A.Wegner, Boover Club, VJ Eyescratch. Clubhaus des FC St. Pauli, Hamburg  
**NEID #5 Release Party**, with DJ T-INA, Club Coco, UTV, DJ Bianca, DJ Crap, DJ Chill a mood, Carl Crack, M-Side, Minimal Club TV, DJ Jessika, Shantytown, Guido Rückert. Roxa, Hamburg
- 1994 **NEID #2 Release Party**, with DJ T-INA, DJ Nurse, Purgatory, Hamburg  
**NEID #2 Release Party**, with DJ T-INA, Tobias Nagel (Silly Walks Soundsystem). Friseur, Berlin  
**NEID #3 Release Party**, with DJ Timi John, DJ M.A.Wegner. Westwerk, Hamburg  
**NEID #3 Release Party**, with DJ M.A.Wegner, DJ T-INA. Delicious Doughnuts, Berlin
- 1993 **NEID #1 Release Party**, with DJ T-INA, DJ Jörg Schöning, DJ Claudia Reinhardt. Daniela Bar, Hamburg